

FOR IMMEDIATE RELEASE

## Pulitzer Presents Lone Wolf Recital Corps in Performance Series on Occasion of Terry Adkins: Resounding

Multidisciplinary artists Charles Gaines, Dick Griffin, Clifford Owens, and Kamau Amu Patton to explore the legacy of Terry Adkins

**ST. LOUIS, MO, MAR 10, 2020**—In conjunction with its exhibition devoted to the influential artist Terry Adkins (1953–2014), the Pulitzer Arts Foundation presents a series of free performances by the Lone Wolf Recital Corps, a rotating collective of multidisciplinary artists and musicians founded by Adkins in order to activate his signature “recitals,” ensembles of objects, environments, and performances that call attention to under-represented historical figures. For this series, the Corps will perform works that incorporate live music, video, spoken word, sculpture, and costumed choreographic movement. The series also includes an independent work by Charles Gaines that pays homage to Adkins. The concluding performance will be the premiere of a new piece by Clifford Owens.

The schedule of performances is as follows:

**Friday, April 17; 7:00–9:00 pm**

Organized by Clifford Owens and Kamau Amu Patton, featuring Blanche Bruce

The first two performances in this program—*Amun, the Unseen Legends* (2013) and *Atum (Honey from a Flower Named Blue)* (2012)—are immersive, improvisational experiences that were first performed by Adkins in collaboration with Patton. These performances were created around the same time as *Nenuphar*. The last recital that Adkins completed before his death, *Nenuphar* examines the lives of African-American scientist George Washington Carver and French conceptual artist Yves Klein. The evening will conclude with the performance of *Postlude (Corpus Specere)* (2010), a provocative reflection on racial injustice that meditates on W.E.B. Du Bois’s activism and anti-lynching campaign.

Bruce, Owens, and Patton will be accompanied by Baba Badji, Ted Brookins, Theo Harden, Kwanae Johnson, Kaleb Kirby, and Micah Walker.

**Saturday, April 18; 7:00–9:00 pm**

Organized by Clifford Owens and Kamau Amu Patton, featuring Blanche Bruce

*Second Mind* and *Alto Age* (both 1987), two of the earliest performances created by Adkins for the Corps, will be restaged. The final performance of the evening, *Luxor Solo (Mystical Score for the Ghost of Bud Powell)*, is a score that was written by Adkins in commemoration of pioneering American bebop pianist Bud Powell and performed by Owens in 2012 as a part of his *Anthology* exhibition at MoMA PS1.

Bruce, Owens, and Patton will be accompanied by Baba Badji, Ted Brookins, Theo Harden, Kwanae Johnson, Kaleb Kirby, Kendrick Smith, and Micah Walker.

**Friday, June 5; 7:00–8:00 pm**

**Saturday, June 6; 3:00–4:00 pm**

Organized by Dick Griffin and Kamau Amu Patton, featuring Blanche Bruce

In back-to-back performances, *Last Trumpet* (1996) activates Terry Adkins's "Akrhaphones," four eighteen-foot-long horns that were assembled from the severed bells of trombones and sousaphones and segments of cast brass. These objects, which together form the sculpture *Last Trumpet*, one of Adkins's best-known works, reference the horns of the first four angels of the Last Judgment and were dedicated to the artist's father, Robert Hamilton Adkins, shortly after his death in 1995.

This recital will be performed by Blanche Bruce, Vincent Chancey, Joseph Daley, Dick Griffin, Kamau Amu Patton, and Marshall Sealy.

**Friday July 24; 7–8 pm**

Organized by Charles Gaines

To create *A Visionary Recital (After Terry Adkins)* (2017), renowned visual artist Charles Gaines translated a 1993 text by Terry Adkins, letter by letter, into musical notation. The resulting score, an homage to Adkins, is performed by Gaines on percussion, Jamaaladeen Tacuma on electric bass, Jeff Parker on electric guitar, Kris Tiner on trumpet, and Justin Robinson on alto saxophone.

**Saturday, July 25; Time TBA**

Organized by Clifford Owens

This performance will be the premiere of *The Sun God and The Warrior*, a new, original score by acclaimed artist Clifford Owens.

## About Terry Adkins: Resounding

This career-spanning exhibition surveys the trajectory of Terry Adkins's expansive, improvisational practice, from rarely-shown early sculptures and works on paper to his acclaimed "recitals." These are complemented by a robust selection of items that Adkins (1953–2014)

collected—books, records, musical instruments, and other objects from a diversity of artistic traditions that highlight the breadth of the artist’s literary, musical, and visual influences.

*Terry Adkins: Resounding* is organized by the Pulitzer and curated by Associate Curator Stephanie Weissberg with Curatorial Associate Heather Alexis Smith. It will be on view at the Pulitzer, its only venue, March 13–August 2, 2020.

## About the Pulitzer Arts Foundation

The Pulitzer Arts Foundation is a museum that provides dynamic experiences with contemporary and historic art presented in dialogue with its celebrated Tadao Ando building. Since its founding in 2001, the museum has organized a range of exhibitions featuring art from around the world, exploring a diverse array of ideas and inspiring new perspectives. Highlights have included the exhibitions *Ruth Asawa: Life’s Work* (2018–19); *Blue Black*, curated by artist Glenn Ligon (2017); *Medardo Rosso: Experiments in Light and Form* (2016–17); *raumlaborberlin: 4562 Enright Avenue* (2016); *Reflections of the Buddha* (2011–12); *Urban Alchemy / Gordon Matta-Clark* (2009–10); and *Brancusi and Serra in Dialogue* (2005). These exhibitions are complemented by programs that bring together leading figures from the fields of art, architecture, design, urban planning, and others. The Pulitzer is a place for contemplation and exchange that brings art and people together.

Located in the Grand Center Arts District of St. Louis, Missouri, the museum is open Thursday through Sunday between 10am–5pm, with evening hours until 8pm on Friday.

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