

MEDIA ALERT

Hannah Wilke: Art for Life's Sake

Jun 4, 2021–Jan 16, 2022

What

One of the foremost artists to emerge in the 1960s, Hannah Wilke (1940–1993) was a trailblazer whose efforts to develop an exceptional artistic practice were inextricably tied to her desire to advance the role of women in society. She stands as a pivotal figure in postwar American art for her role in shaping dialogues around art and feminism. Perhaps most significantly, she developed a uniquely feminist iconography that centers on the female body and pleasure, subject matter that had been long excluded from art history. Wilke's bold and distinctive work—formally inventive and conceptually rigorous—pushed against prevailing norms around gender and sexuality while also reflecting on the human condition more broadly. She brought to these subjects a witty and irreverent critique.

Hannah Wilke: Art for Life's Sake is the first major presentation of the artist's work in over ten years. This career-spanning exhibition covers Wilke's unconventional practice from the early 1960s to her untimely death in 1993, bringing together works on paper, photographs, and video, as well as examples of her sculptures in clay, latex, chewing gum, and other non-traditional materials. The installation will feature some of Wilke's most iconic works in addition to some that have rarely been shown, highlighting the dynamic interplay between distinct bodies of work across her three-decade career. Through a loosely chronological presentation of more than 100 objects, the exhibition will offer new perspectives on this critical and influential artist.

When

June 4, 2021–January 16, 2022

Where

Pulitzer Arts Foundation
3716 Washington Boulevard, St. Louis, MO 63108

Catalogue

The exhibition will be accompanied by a fully illustrated catalogue.

Organization

Hannah Wilke: Art for Life's Sake is organized by Tamara H. Schenkenberg, Curator at the Pulitzer Arts Foundation.

Admission

Free

About the Pulitzer

The Pulitzer Arts Foundation provides dynamic experiences with contemporary and historic art presented in dialogue with its celebrated building by Tadao Ando. Since its founding in 2001, the museum has organized a range of exhibitions featuring art from around the world, exploring a diverse array of ideas and inspiring new perspectives. Highlights have included the exhibitions *Terry Adkins: Resounding (2020-21)*; *Ruth Asawa: Life's Work (2018-19)*; *Blue Black*, a group show curated by artist Glenn Ligon (2017); *Medardo Rosso: Experiments in Light and Form (2016-17)*; *raumlaborberlin: 4562 Enright Avenue (2016)*; *Reflections of the Buddha (2011-12)*; *Urban Alchemy / Gordon Matta-Clark (2009-10)*; and *Brancusi and Serra in Dialogue (2005)*. These exhibitions are complemented by programs that bring together leading figures from the fields of art, architecture, design, urban planning, and others. The Pulitzer is a place for contemplation and exchange that brings art and people together.

The Pulitzer campus is located in the Grand Center Arts District of St. Louis, Missouri, and includes the museum, the *Park-Like* garden, a tree grove, and the forthcoming Spring Church (opening spring 2021). The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. Admission is free but due to COVID-19 precautions, reservations are required. For more information, visit pulitzerarts.org.

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