

FOR IMMEDIATE RELEASE

The Pulitzer, Frist Art Museum, and Fisk University Galleries Join Together for a Virtual Happy Hour Conversation about Terry Adkins and Music



Katie Delmez, Curator at Frist Art Museum



Jamaal Sheats, Director and Curator at Fisk University Galleries



Stephanie Weissberg, Associate Curator at Pulitzer Arts Foundation

ST. LOUIS, MO, May 14, 2020— The Pulitzer Arts Foundation, Frist Art Museum, and Fisk University Galleries will present a free online inter-museum program about the late visual artist and musician Terry Adkins on **Thursday, May 21, at 5:30 p.m.**

Curators Katie Delmez of the Frist Art Museum, Jamaal Sheats of Fisk University Galleries, and Stephanie Weissberg of the Pulitzer Arts Foundation will host the virtual happy hour conversation on Terry Adkins. Attendees will learn about and listen to the music that formed Adkins's creative vision and helped inspire the works featured in the exhibitions *Terry Adkins: Our Sons and Daughters Ever on the Altar* and *Terry Adkins: Resounding*. This event will be broadcast via Zoom—grab your favorite drink and tune in. The event is free but registration is required.

This event is the first in a planned series of cross-museum conversations among the Pulitzer, Frist, and Fisk that will continue throughout 2020. Upcoming programs will focus on Adkins's Lone Wolf Recital Corps performances as well as the hidden histories illuminated by his work. The series will feature Adkins's former collaborators, friends, and family members as guest participants.

Exhibitions

Terry Adkins: Resounding

Pulitzer Arts Foundation

Through Spring 2021

Over more than three decades, American artist Terry Adkins (1953-2014) created a pioneering body of work that blends sculpture, sound, performance, video, and printmaking. Combining deep interests in history, language, and music, he devoted his practice to upholding the legacies of larger-than-life figures, often from the canon of African American culture. Mining historical and industrial sites, archives, and his own neighborhood, Adkins would collect what others might consider detritus and carefully transform these materials into artworks of great ambition and imagination.

Terry Adkins: Resounding brings together over forty works from across the artist's career, from rarely exhibited examples of Adkins's early practice to some of his most celebrated works, with selections from several acclaimed installations on view for the first time since their original debuts. The exhibition also includes selections from the artist's personal collection, including books, musical instruments, and objects from a diversity of artistic traditions, offering new insight into the breadth of Adkins's literary, musical, and visual influences.

The exhibition is organized by the Pulitzer Arts Foundation and curated by Stephanie Weissberg, associate curator, with Heather Alexis Smith, curatorial associate.

About the Pulitzer Arts Foundation

The Pulitzer Arts Foundation is a museum that provides dynamic experiences with contemporary and historic art presented in dialogue with its celebrated building by Tadao Ando. Since its founding in 2001, the museum has organized a range of exhibitions featuring art from around the world, exploring a diverse array of ideas and inspiring new perspectives. Highlights have included the exhibitions *Ruth Asawa: Life's Work* (2018-19); *Blue Black*, curated by artist Glenn Ligon (2017); *Medardo Rosso: Experiments in Light and Form* (2016-17); *raumlaborberlin: 4562 Enright Avenue* (2016); *Reflections of the Buddha* (2011-12); *Urban Alchemy / Gordon Matta-Clark* (2009-10); and *Brancusi and Serra in Dialogue* (2005). These exhibitions are complemented by programs that bring together leading figures from the fields of art, architecture, design, urban planning, and others. The Pulitzer is a place for contemplation and exchange that brings art and people together.

The museum is located in the Grand Center Arts District of St. Louis, Missouri. For more information, visit pulitzerarts.org.

Terry Adkins: Our Sons and Daughters Ever on the Altar

Gordon Contemporary Artists Project Gallery at the Frist Art Museum and the Carl Van Vechten Art Gallery at Fisk University
Through 2020 (exact closing date TBA)

Terry Adkins: Our Sons and Daughters Ever on the Altar is a survey of the late artist's multidisciplinary practice, which explored the intersection of music, art, and African American history through sculpture, prints, performance, and video. Co-organized and co-presented by the Frist Art Museum and Adkins's alma mater Fisk University forty-five years after his graduation, the exhibition will feature works influenced by his time at Fisk, where he was mentored by Harlem Renaissance pioneer Aaron Douglas, and signature "recital" installations that pay tribute to musicians Bessie Smith and Jimi Hendrix, both of whom had ties to Tennessee.

The exhibition is organized by Fisk University Galleries and the Frist Art Museum.

Terry Adkins: Our Sons and Daughters Ever on the Altar is supported in part by an Art Works grant from the National Endowment of the Arts. The Frist Art Museum gratefully acknowledges the support of the Friends of Contemporary Art. The Frist Art Museum is supported in part by the Metro Nashville Arts Commission, the Tennessee Arts Commission, and the National Endowment for the Arts.

About the Frist Art Museum

Accredited by the American Alliance of Museums, the Frist Art Museum is a 501(c)(3) nonprofit art exhibition center dedicated to presenting and originating high-quality exhibitions with related educational programs and community outreach activities. Located in downtown Nashville, Tennessee, the Frist Art Museum offers the finest visual art from local, regional, national, and international sources in exhibitions that inspire people through art to look at their world in new ways. For more information, call 615.244.3340 or visit FristArtMuseum.org.

About Fisk University Galleries

Founded in 1866, shortly after the end of the Civil War, Fisk University is a historically black university, and is the oldest institution of higher learning in Nashville, Tennessee. Fisk's outstanding faculty and students continue to enhance the University's national reputation for academic excellence, which is validated year after year by leading third party reviewers as well as by the pool of talented applicants and the large percentage of alumni who complete graduate or

professional degrees and become leaders and scholars in their fields. Fisk University Galleries maintains a permanent collection of over 4,000 objects that span three centuries of art history. Pieces from the extensive collection are exhibited regularly in permanent and temporary installations at the university's Carl Van Vechten Gallery and Aaron Douglas Gallery. For more information, visit fiskuniversitygalleries.org.

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Image Captions:

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Katie Delmez, Curator at the Frist Art Museum. Photo by Daniel Meigs

Jamaal Sheats, Director and Curator at Fisk University Galleries. Photo by Jerry Atnip

Stephanie Weissberg, Associate Curator at the Pulitzer Arts Foundation. Photo by Virginia Harold