

MEDIA ALERT

## *Chloë Bass: Wayfinding*

Apr 17 - Oct 31, 2021

### What

The Pulitzer Arts Foundation presents *Chloë Bass: Wayfinding*, a public-art exhibition of more than 20 site-specific sculptures that will be installed across the Pulitzer's outdoor spaces and neighboring areas—in a tree grove behind the museum building; directly in front of the building; in *Park-Like*, the garden across the street; and in a lot behind the nearby Spring Church.

The works comprising the exhibition are organized into four “chapters,” each located at one of the four sites, where it will be anchored by a billboard that poses a question by the artist concerning human emotions, from intimacy and desire to anxiety and loss. Accompanying sculptures will include snippets of related texts and images that encourage private reflection, intensifying everyday moments. Through these meditations, the work engages the viewer in an exploration of both visual and written language. In addition to the sculptures, *Wayfinding* includes a site-specific audio artwork narrated by the artist and others, which will be accessible by phone via a call-in number.

Chloë Bass (b. 1984) is a New York-based artist who works in performance, publications, installation, and social spaces, using daily life as a subject for deep research into scales of human intimacy. *Wayfinding* is a subproject of *Obligation to Others Holds Me in My Place*, a poetic investigation of intimacy within the immediate family. The project was originally commissioned by The Studio Museum in Harlem, in New York City, and presented at the nearby St. Nicholas Park in 2019–20. For the St. Louis presentation, Bass is working with community partners to expand the Studio Museum commission, adding the fourth chapter, making a new audio artwork, and ensuring that this iteration of the work is specific to St. Louis.

### When

**April 17 - October 31, 2021**

### Where

Pulitzer Arts Foundation  
3716 Washington Boulevard, St. Louis, MO 63108

**Admission** Free entry, free parking

**Hours** Sunrise to sunset

**Organization** Organized by the Pulitzer Arts Foundation, *Chloë Bass: Wayfinding* in St. Louis is curated by Kristin Fleischmann Brewer, Deputy Director, Public Engagement, and Joshua Peder Stulen, Assistant Curator of Public Projects and Engagement.

The exhibition was first organized by Legacy Russell, Associate Curator, Exhibitions, at The Studio Museum in Harlem as part of Studio Museum's *inHarlem* initiative and in partnership with St. Nicholas Park, Harlem, and NYC Parks. The Studio Museum in Harlem's *inHarlem* program is made possible thanks to Citi; the William R. Kenan Jr. Charitable Trust; and The Shelley & Donald Rubin Foundation. For more information on the Studio Museum and its *inHarlem* program, visit [studiomuseum.org](http://studiomuseum.org).

**The Pulitzer** The Pulitzer Arts Foundation is an art museum that offers meaningful experiences with art and architecture. Since its founding in 2001, the museum has presented art from around the world in its celebrated building by Tadao Ando and in its surrounding neighborhood. Creating personal encounters with art, the Pulitzer brings art and people together to explore ideas and inspire new perspectives.

The Pulitzer campus is located in the Grand Center Arts District of St. Louis, Missouri, and includes the museum, the Park-Like garden, a tree grove, and the forthcoming Spring Church (opening fall 2021). The museum is open Thursday through Sunday, 10am–5pm, with evening hours until 8pm on Friday. Admission is free but due to COVID-19 precautions, reservations are required at this time. For more information, visit [pulitzerarts.org](http://pulitzerarts.org).

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